

KARIMA NORMA WALKER

b. 1985 Los Angeles

#### DISCOGRAPHY

2021 *Waking the Dreaming Body* (Orindal Records/Keeled Scales)

2019 *Among Horses V* (Son Canciones)

2017 *Hands in Our Names* (Vinyl re-release, Orindal Records)

2016 *Hands in Our Names* (Baby Tooth Records, cassette only)

2015 *Take Your Time* (Diet Pop Records)

2012 *A Good Year* (self released)

#### TOUR

2022

February - East Coast and Midwest

April - Southeastern US and East Coast

May - West Coast

July - Southwestern US

September - UK & Scotland

2021

December Northeastern US

#### COLLABORATIONS, PERFORMANCES & VIDEOGRAPHY

2023 Center for Creative Photography commissioned composition for Sonya Noskowiak's image, Ovens

2022 *Clay Song*, collaborative performance with Joanna Keane Lopez's adobe sculpture

2022 Ten West Conference Panelist on Home Recording

2021 Transitory Tapes Collaborative Site Specific Improvisation

2021 Midnight at Tucson Museum of Contemporary art, durational performance

2020 *To the People of the Land*, Music Compilation

2020 *Kin Campaigns*, Music Compilation

2020 *This Wild Love*, Score for choreographer KJ Dahlaw

2019 Rezipiral Archive and Collaboration

2019 Tucson Noise Symposium at University of Arizona, Panel and Performance

2019 *diòscuri* at University of Arizona Biosphere 2, Production and Performance

2019 Music Video for Lisa/Liza (Orindal Records)

2019 *Only Roses* at Nepantla Collective, Sound Production

2019 *Of Heaven and Earth*, Tucson Museum of Contemporary Art for Harry Smith Archive, live score

2018 Borderlands Restoration Network Guest Artist, Installation Production and Sound Bath

2018 Artifact Dance Company, Score Composition

2018 Music Video for Advance Base (Orindal, Run For Cover Records)

2018 Tucson Noise Symposium, Performance and Video Installation

2016 Human Behavior, *Kedamim* (Folktale Records)

2016 Infuse, Interdisciplinary Performance, University of Arizona MFA Programs  
2015 John C. Riley's, *In C* performance, Tucson Museum of Contemporary Art

#### TEACHING & RELATED WORK

2023 Deep Listening at Equinimity Tucson  
2022 Deep Listening at Ketchum Community Library as Resident Artist  
2021 Adobe Sculpture Installation at Site Santa Fe with Joanna Keane Lopez  
2021 Seed Collection Technician for Borderlands Restoration Network  
2021 FreeFlow at The Rio Grande Co-Instructor, Terrain Transition and Myth in the Borderlands  
2021 Deep Listening Certification, The Center for Deep Listening at Rensselaer  
2018 Borderland Restoration & Land Arts of the American West, University of New Mexico, Artist Facilitator  
2018-2020 Sound Engineer  
2017 – 2015 Tucson Unified School District  
2013 – 2011 English Program in Korea, Jeju Island, Republic of Korea  
2009 Philosophy Co-Instructor, North Park University, Chicago, Illinois

#### AWARDS & RESIDENCIES

2022 Hemingway House Resident Artist  
2021 For the Rabbits, Album of the Year  
2020 Church of Noise : Artist Grant  
2020 Night Bloom : Artist Grant  
2019 Rezipiral Artist Residency : Oaxaca Mexico  
2019 Son Canciones Among Horses Residency : Barcelona, Spain  
2018 Arts Foundation for Tucson and Southern Arizona StART Grant  
2018 Springboard for the Arts Residency : Fergus Falls, Minnesota  
2017 Yabyum Songbird Award  
2015 Porter Scholarship, Pima Community College  
2014 Songwriting Finalist, Tucson Folk Festival

#### PUBLICATION, PRESS & SOUND DESIGN

2022 Songs as Lyrics, *Softer*, song lyrics  
2021 NPR, New Music Friday, Feature  
2021 Maggot Brain, Where They Might Meet, Essay  
2021 Gorilla Vs Bear Our Favorite Albums from the First Half of 2021  
2021 Slumber Mag, 9 to 9, Essay  
2021 Loud and Quiet, Album Review  
2021 Our Culture Magazine, Artist Spotlight  
2020 Cristina Rivera Garza and Francisco Cantú Conversation, Audio Production & Mixing, Orion Magazine  
2019 New Yorker Radio Hour Podcast, Sound Design Credit  
2019 James Acaster's 16 Overlooked Perfect Albums of 2016  
2017 MOJO Magazine, "Rising Artist" Interview  
2017 Pitchfork, Album Review

2017 GoldFlakePaint, Album Review  
2016 MTV Documentary, Transformation, Songs Licensed  
2016 Wake the Deaf, Album Review  
2016 YABYUM Music and Arts, Interview  
2016 Le Sigh, Interview and Album Review  
2015 Sandscript Photography Journal, Photography  
2015 Edible Baja Arizona Magazine, Photography

#### EDUCATION

2023 Altar Valley Buenos Aires National Wildlife Refuge, Watershed Restoration Workshop  
2023 Blacklidge Community Center Free School, Archival Activism  
2022 Watershed Management Group, Water Harvesting Design Certification  
2022 with Carole Crews & Joanna Keane Lopez, Alíz, Pigments and Finish Plaster Workshop  
2021 Rensselaer Polytechnic Institute, Deep Listening Certification,  
2021 Joanna Keane Lopez, Introduction to Adobe Architecture with  
2018 Meredith Monk Workshop, "Voice as Practice", Garrison, New York  
2018 Yerba Nomadica, Herbalism "Apprende-ship"  
2014-2020 Pima Community College, courses in Photography, Music, Art History  
2011 Teaching English as Foreign Language, TEFL Professional Certificate  
2007 BA Philosophy, North Park University